

EUGENE Weekly

CELEBRATING
40
YEARS

Back
to
C
A
M
P
U
S

CHARLIE CARTER (SEATED): '80S DEHEN UO SWEATER \$55
OREGON SWEATPANTS \$45
ERIC LUNGU (STANDING): CHALK LINE DUCKS SATIN JACKET -
STYLIST'S OWN
STYLIST: KASEY JACKSON / PHOTO: TODD COOPER

DUCK
AROUND
& FIND
OUT

FREESTYLE
SUPERETTE
P. 10

LCC
MURALS
P. 11

WET
LEG
P. 16



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letters

REDUCE GUN VIOLENCE: YES ON 114

As a counselor in Springfield Schools, I had the experience of trying to calm and comfort students who were traumatized by the Thurston High School shooting in 1998. When I wrote to friends at that time, I ended my letter with the words, "Let this be the last." Instead, we have seen the frequency and death toll in mass shootings rise rather than disappear.

Oregonians have an opportunity to reduce gun violence and save lives when we vote in this election. Measure 114 will limit magazine capacity to 10 rounds of ammunition. In that Thurston cafeteria, some students recognized the sound of an empty clip. That was when they rushed and tackled the shooter to end the attack. The shooter at Sandy Hook Elementary killed 20 children and six adults in four minutes with 154 bullets. When he paused to reload, 11 children were able to escape.

California, Washington, seven other states and the District of Columbia have already restricted or banned large capacity magazines. Let's add Oregon to that list and save lives.

Susan Cundiff
Eugene

SYRETT FAILED TO CAMPAIGN ON EMX

I appreciate the work Eugene City Councilor Claire Syrett has done on homeless shelter, affordable housing and mass transit, and I'm sorry she got recalled. But I wish she had done a much better campaign.

Her campaign against the recall seemed to be all about: She's a good person; other local female movers and shakers like her; the recall was an abuse of the process, etc.

None of this matters to working-class voters who are most likely to support her policies. Politics is mostly about self-interest. What we want to know is, what's in it for us? EmX is very much in our self-interests and was the main recall issue according to her opponents, yet her campaign refused to focus on that.

I haven't owned a car since the mid

1990s, because I can't afford one. I'm also too old to drive. I've spent years riding buses in Portland and Eugene. Most of them are very inconvenient because they run every half hour, which discourages people from using them, especially in the winter cold and rain. EmX is much better because it runs so much more often and gets you there faster. Working-class people like me have every reason to support it.

People in local government need to understand that they have to defend their policies in local news media, through letters and columns, and they need to focus on what we really care about.

Lynn Porter
Eugene

THE PRINCIPLES OF POT

Wow! Loved the cannabis issue (9/29). Inspired, I propose the Revised Catechism:

Q. What is the chief end of man?

A. To blow your mind, frequently and higher than ever. Your dad's '60s pot with a trace 2 percent THC pales before the lovely current 20 percent.

Q. Other positive advances since the '60s?

A. You bet! It's legal! In hip Eugene, a pot shop within walking/stumbling distance from your house or tent.

Q. Anything else?

A. For sure! Flower, cartridge, vaping, oil, edibles including weed-infused (kid friendly?) gummies, cakes, chocolates, candies and so much more.

Q. Clouds in the sky?

A. For sure! Henry Houston's "Up in Smoke" (EW 9/29) cites heart-breaking problems ("whole cannabis industry is failing"), but otherwise seems optimistic with Sen. Jeff Merkley working the federal beat for help and relief.

Q. Other good news?

A. Always! Teen use of marijuana is at a national and all time high (13 percent). Marlboro acquired 45 percent of one of the world's largest cannabis companies while Constellation Brands, a major alcohol conglomerate, invested billions in Canopy, another major cannabis company.




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Oct 7
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Oct 14
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Should Affordable Health Care be a Constitutional Right?

Oct 21
4-day, 32-hour Work Week:
Can It Work?

Oct 27
Energy Generation on the Oregon Coast
(Note: special day)

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VIEWPOINT BY JEWEL MURPHY

Why Reinvent the Wheel?

EUGENE SPENT A LOT OF MONEY FOR A NEW CITY HALL PLAN. WE SHOULD JUST FOLLOW IT.

As someone who was a downtown retailer for almost 30 years, I'm downtown's biggest fan.

But I've been scratching my head about some recent city decisions. And then when I read about the plans to relocate City Hall to the Lane Community College building across from the LTD bus station, I had to wonder if I was living in some dystopian version of *Groundhog Day* where we are doomed to repeat the same conversations about City Hall over and over?

The decision to put City Hall in the LCC space is such a bad decision, it's hard to even know where to start.

But let's start with a little history. We only have to go back to 2016, when the city hired Project for Public Spaces at considerable expense to help us think about downtown. Out of this work, which involved comments from more than 2,000 people, the concept of a "town square" emerged. It involved siting the Farmers Market and City Hall close together.

As I recall, there was also the suggestion to have a state-of-the-art playground and remake Oak Street and 8th Avenue as two-way streets. All this was specifically designed to increase access and create synergy. The city also went to considerable expense hiring architects to develop drawings and plans.

I don't see the good in hiring experts and ignoring their well-considered advice. We have a plan and let's stick to it.

Instead, the city wants to displace LCC and all the students using that building. Because it's cheap? Is that what we really want? A cheap City Hall across from the bus station? The LCC plan would also leave us with a big gravel lot in prime real estate. Who thinks abandoning prime real estate right next to your Park Blocks anchor tenant without any idea of what you are going to do with it is a good idea?

The plan to use the EWEB building is visionary in a kind of utopic way, but it leaves us with an isolated City Hall. And if you think that will spark riverfront development, I have two words for you: federal courthouse. How many people thought that would spark a riverfront renaissance? Better to leave the EWEB site for a future developer with deep pockets who can do it justice.

We need to use our city dollars for the most impact, use them in a way that will not just give us a functional building but that will enhance our little burg and help all the businesses around it thrive. We have a well considered plan and, yes, we are short of money, but when there's a will, there's a way. Don't throw all that well spent money away and start over again. Let's be smart.

We don't have to reinvent the wheel.

Jewel Murphy is a longtime Eugene resident and former owner of Passionflower Design.

Q. Anything else?

A. That's a Maui-wowie yes! The local pot shops' advertising keeps our *Eugene Weekly* afloat!

Don McLean
Eugene

Editor's note: Actually, due to issues the cannabis industry is facing, our weed advertising has dropped considerably. Feel free to sustain our journalism with weed money or any type of cold hard or electronic cash at Support.EugeneWeekly.com.

GET FACTS STRAIGHT ON ELECTRIFICATION

Craig Patterson's recent letter (9/22) attacks 350.org for refusing to "acknowledge facts," yet his letter is full of false claims and misinformation. Most notable and central to his argument is that electric heat is far more expensive than gas, yet a study earlier this year by RMI showed that all electric homes in Eugene are cheaper than natural gas houses, both initially and on an ongoing basis. Since that study, gas prices continue to skyrocket. How can Patterson get this so wrong?

He also emphasizes that the price of electricity has increased tenfold over the last 50 years, but so has the price of housing, cars and gasoline. So what is his point? He also implies, like many who attack electrification, that commercial buildings will immediately have to switch to all electric: again, not true.

Finally, he states that the Seneca biomass plant is the biggest climate threat and describes just how dirty it is. While dirty air is concerning, it's much different from largely invisible greenhouse gas emissions. Why confuse these issues?

The Pacific Northwest has the cleanest and cheapest electricity in the country. The greenhouse gas emissions from a new natural gas house are many times that from an all electric home, possibly 10 or 20 times more. Building new homes that use natural gas devastates our climate and community. Support electrification now.

Chuck Areford
Eugene

THE UNIVERSITY OF NIKE

Regarding the Slant column (8/18) praising out-going University of Oregon President Michael Schill:

"The university's new president (Schill) is simply transitioning the school into a private university. He is the ideal person to do that." — Nike founder and billionaire Phil Knight, 2017.

Nuff said.

Scott Fife
Eugene

Editor's note: What praise? Pardon our sarcasm — we remarked on Schill's fundraising skills — and then expressed our hope that the university looks for a better rounded successor and that the UO probably won't hire a woman.

GOODBYE TO A LAKE

Today I swam in a small, clear lake surrounded by forest, huge trees of different species and an understory of wildflowers and huckleberries. I'd like to return every summer and bring my grandchildren when they are a bit older. But I was there to say goodbye.

If Forest Service plans go ahead, the lake will be next to miles of clear-cut forest: the Flat Country timber sale. More than 3,115 acres out of the 4,400-acre sale is mature and old-growth forest. This year President Joe Biden ordered his administration to save older forests for their crucial carbon storage. The importance of these forests in protecting wildlife and water is also widely acknowledged, along with their resistance to wildfire. And Flat Country's watershed, the McKenzie, is only beginning to recover from the 230,000-acre Holiday Farm fire two years ago. So why is this Trump-era sale going ahead? More loss and devastation, damage that will last for generations, just to make money for timber companies.

There is some hope. Congressman Peter DeFazio has spoken out against the Flat Country timber sale. Ask Sens. Jeff Merkley and Ron Wyden to be courageous and join him; ask the Biden administration to withdraw the sale.

Kate Gessert
Eugene

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An **Oregon** newsroom sought deeper community connections



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MICHELLE EMMONS

Photo by Todd Cooper

Rural Matters

CANDIDATES RUNNING FOR HOUSE DISTRICT 12 WANT TO BRING RURAL CONCERNS TO SALEM

By Henry Houston

Two candidates are vying to represent a large swath of rural Lane County in the state Legislature.

The race for House District 12 is between the Democratic Party nominee Michelle Emmons of Oakridge and Republican Party nominee Charlie

Conrad of Dexter.

Emmons says if elected she would be the first Oakridge resident to serve in the Legislature and that she's running to improve rural access to education, improve resilience during and after climate change-related disasters and make climate policies more inclusive for rural communities.

Conrad, a former Springfield police officer who was involved in one of the city's more costly settlements, says he's not a right-wing Republican and that he wants to advocate for rural residents of his district and throughout the state. Although he says he doesn't agree with some of the Legislature's police reforms, he says he's on board with supporting CAHOOTS-like programs in rural Oregon.

The area is currently represented by state Rep. Marty Wilde, a Democrat, who alleges that his district was gerrymandered in the favor of Republicans after he spoke out about the Legislature's redrawing of legislative districts in 2021.

HD 12 runs along Highway 58, including Dexter, Lowell and Oakridge all the way to Waldo Lake. It also has Cottage Grove, Creswell, Marcola and Junction City and a tiny bit of south Eugene. This area used to be represented as HD 11, which included the majority of south Eugene,

spilled south to Cottage Grove, east to Oakridge and north near Lebanon.

Emmons, the Democratic candidate, is the upper watershed program manager with the river advocacy nonprofit Willamette Riverkeeper and a small business owner in Oakridge.

Among the concerns she hears from constituents is access to child care. "It's a lot more difficult to get children signed up into child care into their own communities," she says. "You'll have folks who are commuting outside of our communities who also have to transport children across the district or out of the district in order to get child care services."

To address some of those issues, Emmons says the state Legislature should consider investing in rural access to broadband internet and improving cell phone tower infrastructure. That would not only benefit schools for improving access to virtual education but also benefit businesses and address emergency communications during climate-caused natural disasters.

As climate change continues to increase the global temperature, increasing the frequency and intensity of wildfires in rural areas of Oregon, Emmons says the state should look at ways to protect infrastructure. She says burying power transmission lines is too expensive, but as the state upgrades its roadways, it should consider putting the electrical grid underground.

"It's definitely a climate resiliency tool," Emmons says. "Because when the electrical grid is shut down during high winds or high heat days — not necessarily when there's a fire in play — it's a way to prevent fires from happening.

It allows our rural communities that are affected by the shutdown, to continue to operate."

When the state discusses decreasing its carbon footprint, Emmons says that she wants to advocate for making it inclusive for farmers and rural communities. In addition to charging stations in rural areas, she says that the state could incentivize more-sustainable farming equipment. "If we're going forward with an EV future, we need to ensure that we're bringing along folks in industries that are supporting our urban communities, such as growing our food, creating jobs or providing commodities like timber," she says.

Emmons has raised \$14,000. Her largest contributions have been \$3,500 from the Democratic Party House Builders PAC, \$2,500 from Stand for Children and \$2,000 from Little VIP daycare in Eugene. The average contribution is \$263.

Before working as an operations supervisor at Lane Events Center, Conrad was a Springfield police officer and detective for 14 years.

"I'm not an extremist. I am a Republican candidate. I'm not MAGA, and I'm not Q," Conrad says. "I'm here to help people, and the things that really impact people, regardless of their party affiliation."

If elected in November, Conrad says he wants to represent rural Oregon, which includes advocating for agriculture businesses and recent legislation that is affecting profit margins. He says the Legislature needs to look at the Corporate Activity Tax, which is applied to corporations whose annual revenue exceeds \$1 million and funds the state's schools. And he wants to look into how the overtime pay for farmworkers, which was passed during the 2022 legislative session, affects the ag industry.

"If the ag sector is a huge part of our economy locally in Lane County, what can we do to ensure that they can continue to employ people with a living wage but balance that with their need for profit and be able to run a business and run it sustainably," he says.

During Conrad's tenure as a Springfield police officer, he was a defendant in a lawsuit alleging police brutality. In 2013, Raymond Toll was homeless and living out of his car. A local business had called the police to say that Toll was causing a disturbance. Conrad and another police officer arrived and, though knowing Toll was deaf, didn't request an ASL interpreter, according to the filing.

Because Toll is deaf, the lawsuit said, he needed to communicate through body language. While handcuffed and on the ground, Toll kept turning his head around to try and communicate with the police officers, and Conrad allegedly forced Toll's head to the asphalt, a motion that caused Toll injury to his bones and ligaments to the right leg.

In 2015, the city of Springfield settled Toll's lawsuit for \$450,000. Then-city spokesperson Niel Laudati told *The Register-Guard* that the police officers could've done a better job communicating.

Conrad tells *Eugene Weekly* that he left SPD in 2014, but that he was "pleased, but not surprised" that the city and police department found his actions were objectively reasonable. "I also respected their suggestion that it was best to settle the lawsuit," he adds.

Conrad says that he doesn't agree with some of the police reform measures that the Oregon Legislature passed during the 2021 session. But he does say the state needs more CAHOOTS-like response teams.

"Let police officers focus on the crimes, the criminals, the things that need to happen to put people in jail, so they don't create more victims," he says. "Take some of that social work, some of the psychiatric and counseling work, and give it to people that have that aptitude, give it to the people that are good at that, and keep them trained and funded and give them the resources."

Conrad has raised about \$61,000. His largest contributions have been \$5,000 from political action committees, such as OrLoggers, Republican pro-business Jobs PAC and commercial American General Contractors Committee for Action. The average contribution is \$810. ■

• If you're tired of destruction — Hurricane Ian in Florida and Fiona in Puerto Rico, Russia's war in Ukraine, wildfires in Oregon — try escaping into the joy of the **Seattle Mariners ending their 21-year-long post-season drought**. Even those bored with baseball would have trouble holding back tears from how the Mariners clinched the playoffs. On Sept. 30, the Mariners and the Oakland A's were tied at the bottom of the ninth inning. With two outs, Cal Raleigh was at bat with three balls and two strikes. He swung — and hit a home run, ending the Major League Baseball's longest playoff appearance drought. Sure, sports can be an escape to current events, but at its finest, it's some of the best drama.

• **What we are reading:** *Circe* — Madeline Miller's 2018 novel about the minor goddess of Greek mythology who turned Odysseus's men into swine is a vast and sweeping tale of female power and will enrapture even folks who never quite got into the Greek myths. The audiobook, narrated by British actress Perdita Weeks, is a long, delightful listen.

What are you reading, watching, checking out? Send a short pithy observation on books, TV, movies or local gatherings to Editor@EugeneWeekly.com with "What we are..." in the subject line and we might pop you into Slant or our "EW Extra" email newsletter, which you can sign up for at EugeneWeekly.com/newsletter.

• **Let's hope the University of Oregon dials back some of its sportsball drama.**

First the student section (and some others) chanting "Fuck the Mormons" at the Brigham Young game, then the scuffle at the Stanford game. While folks are unhappy about the lack of repercussions from the university, the Eugene and UO police departments are looking to hand out some repercussions of their own — they just announced the resumption of the fun-police party patrols cracking down on "illegal alcohol use, noise ordinance violations and unruly gatherings in the neighborhood areas around the university." Keep it good, clean fun, kids.

• This week was one of loss, locally and statewide. **Longtime area musician and helper of the hungry Shaney Howard** was killed when a truck struck his car near his McKenzie Bridge home Sept. 30 — his birthday. His son is badly injured, and a GoFundMe for his family is at Gofundme.com/f/Vanessa-Shaney-Owen. We are sorry, too, to hear of the death of Dan Wieden, 77-year-old UO journalism graduate who created the global marketing firm Wieden-Kennedy, probably best known for designing the Nike swoosh and slogan "Just Do It." With Kennedy also gone, we wonder if that firm will continue in its fame for creative genius.

• **#todaywelearned that the national 24-hour Poison Control center hotline 1-800-222-1222 is available in a panoply of languages.** Spanish speakers need only say "español" when their call is answered and a translator will be provided. The website, Poison.org, also has a pill identifier for those who mix up their pills.

• **Picking a university president seems to be a tough task these days.** Tougher than it should be. Witness Oregon State University, which selected one who lasted only until revelations about his lax enforcement of sexual misconduct at Louisiana State (shout out to University of Oregon grad and former *EW* intern Kenny Jacoby for his role in digging up what the hiring committee missed). Jayathi Murthy is now the first female president of our neighbor in Corvallis. We hope the UO trustees vet their search well, choose from a diverse pool of candidates, and learn from past mistakes.

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LCC Offers New Apprenticeship Program

A NEW OPTION FOR THE COMMUNITY COLLEGE'S
ENERGY MANAGEMENT DEGREE GIVES STUDENTS
PAID ON-SITE EXPERIENCE AT A LOCAL EMPLOYER

By Krista Kroiss

For people like Esteban Montero Chacon the ability to take classes completely online made the Energy Management program at Lane Community College possible. When Chacon, who is now Energy Services Division director at Homes for Good in Eugene, took the two-year program, he lived in Costa Rica with his family — making the virtual classroom ideal.

But this year, students have a new option if they want more hands-on experience. A first of its kind in the nation, LCC is offering an apprenticeship program that pairs students with a local employer to gain 2,000 hours of paid experience in the energy management field. The degree program will also see a significant boost in federal funding soon.

To sweeten the deal, the local aspect of the apprenticeship is not necessarily specific to Eugene. Students taking online classes from places such as Florence, Albany, Portland — or even Costa Rica — would be paired with an employer in their hometown.

“Because we try to pay attention to what’s coming, and not what has been, we saw that there was a lot of push towards apprenticeships,” says Roger Ebbage, co-creator of the apprenticeship program and part time LCC faculty member who coordinates the Energy Management and Water Conservation degree programs. “And there will be a lot of push towards clean energy.”

‘BECAUSE WE TRY TO PAY ATTENTION TO WHAT’S COMING, AND NOT WHAT HAS BEEN, WE SAW THAT THERE WAS A LOT OF PUSH TOWARDS APPRENTICESHIPS.’

— Roger Ebbage, co-creator of the apprenticeship program and LCC faculty member

Ebbage co-created the program with Kevin Van Den Wymelenberg, director of the University of Oregon’s Energy Studies in Buildings Laboratory.

The energy management field revolves around improving energy efficiency and controlling energy usage in buildings. The first can mean auditing residential or commercial buildings for ways energy can be used more efficiently, like modernizing light fixtures and finding places with poor insulation that let heat out. The latter, known as controls, involves controlling the lighting, airflow, heating and cooling and more in buildings. These are the two areas LCC’s Energy Management degree concentrates on.

Ebbage says regardless of what niche one takes in this broad field, the job involves helping with the conservation of energy. Because climate change has put a national focus on creating clean energy, there is a high demand for these jobs, especially in controls, and a starting pay of up to \$70,000 a year, he says.

Building owners are wanting to take closer notice of their energy consumption, Ebbage says, but many don’t know how to do so. “They have to find somebody that does, and somebody that can help them reduce their energy output,” Ebbage says. These are the skills that Ebbage teaches in Energy Management classes — and the skills students will put to use in their apprenticeships.

Both Ebbage and Chacon agree that gaining field experience will give students an edge for getting a job. And Chacon says he also believes it will help students figure out what area of energy

management they want to pursue.

Chacon went into the Energy Management program wanting to work in commercial buildings, and even without an apprenticeship he realized residential work was his best fit through classes. He says being able to have field experience in a specific job will help allow students a more informed decision on what area they want to be in.

“I think where it will make the biggest difference is in how good of a fit it is,” Chacon says of the different jobs available in the field.

Ebbage also says there is a strong chance students could receive permanent employment from the place they apprenticed. With an 80 percent post-graduation employment rate from the program, Ebbage says he expects the high statistic to transfer to employment after the apprenticeship, assuming the work is done well.

The Energy Management program will soon receive additional funding from President Joe Biden’s Infrastructure Investment and Jobs Act.

According to an explainer on the White House website, the law gives \$65 billion in funding towards clean energy transmission and “will fund new programs to support the development, demonstration, and deployment of cutting-edge clean energy technologies” in an effort to create a zero-emission economy.

As Ebbage explains, one of the jobs that qualifies for this funding is energy auditor — exactly what he teaches. He says the program title doesn’t include energy auditing because the degree provides a skill set that is widely applicable, such as to a utility program manager. But the program teaches students to use the critical lens of an energy auditor, which is why it qualifies for funding. “The bottom line is the Biden administration is providing funding for student assistance across the board,” Ebbage says. “For energy auditing, that’s us.”

The only catch is that it’s not yet available.

Ebbage says the federal funding must go through a stage agency, in Oregon’s case the Oregon Department of Energy, and a proposal is still in the works. But once funding is given, students can receive assistance with tuition, fuel to get to class, childcare or anything else the student needs.

While the odds of coming out of the Energy Management program, particularly with an apprenticeship, with a well-paying job are significant, Ebbage and Chacon say the field also offers an opportunity to make a tangible difference in fighting climate change.

“We’re cheap, we’re impactful, employment opportunities are huge,” Ebbage says. “But we have the ability to contribute to saving the human race, literally.” ■

To find out more, check out the LCC Energy Management-Building Controls website inside lanec.edu/science/energy-management-building-controls.

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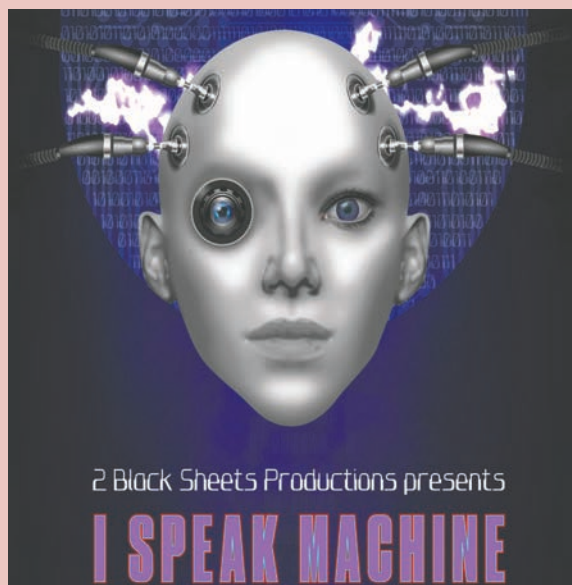
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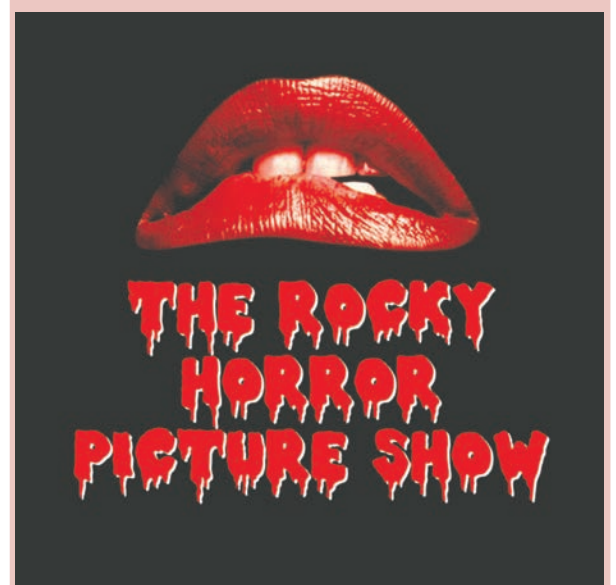
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Back to

CAMPUS

SUPER Vintage

KASEY JACKSON

FREESTYLE SUPERETTE OFFERS A VARIETY OF VINTAGE CLOTHING, FROM SPORTS TO HIGH-END FASHION

By Henry Houston

On a late Sunday afternoon, a college student eyes the patented blue corduroy Future Farmers of America jacket — an item usually worn by members of the agriculturally oriented high school program while showing livestock for auction at county fairs.

But today, this undergrad sees the blue jacket as the perfect addition to a college wardrobe.

Located on the second floor of the historic Kennell-Ellis building on 13th and Willamette, which was built in the mid-'40s, Freestyle Superette is the newest addition to Eugene's vintage stores offering customers a well-curated inventory of clothing.

Kasey Jackson opened the store in April 2022. Jackson moved to Eugene a few years ago with her partner from New York City, where they lived for a decade, she says. As she explored Eugene, she says she found vintage stores, like Oak Street Vintage in the Whiteaker, and she decided she wanted to open a store to monetize her hobby of collecting clothing.

After opening its doors on 13th Avenue, the store joins various resale stores along that stretch between the University of Oregon's campus and downtown, such

as Eugene Jeans and Thrift King vintage stores, House of Records and Nostalgia Collectibles action figures and comics. "Eugene has a resale renaissance row with its vintage and antique and resale shops," Jackson says. "That spoke to me most about this space."

With vintage stores a few blocks away from Freestyle Superette, Jackson says she doesn't see those shops as competition. "It's not a typical mall store where you have 30 of the same thing," she says, adding that the stores often recommend customers to visit the other businesses. "They're not going to see any of the same things here than they would there."

Jackson says the store is also a way to cut down on the wastefulness of the fashion industry. "Fashion is obviously one of the most wasteful industries," she says. "Anything I can do to try to keep a piece out of the landfill."

Fast fashion is cheaply made clothing that mimics high-end labels at lower prices and often has a shorter lifespan. According to the United Nations Environment Programme, fast fashion is the second-largest water user and is responsible for about 2 to 8 percent of global greenhouse gas emissions.

What sets a vintage store apart from a typical thrift



ERIC LUNGU (SEATED):
DEMETRE SKI SWEATER \$42,
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CHARLIE CARTER (STANDING):
'60s CALIFORNIA FFA CORDUROY
JACKET \$140, DENIM BUSTIER \$20
JUSTIN COWGIRL LEATHER BOOTS \$72
STYLIST: KASEY JACKSON

'Eugene has a resale renaissance row with its vintage and antique and resale shops. That spoke to me most about this space.'

— KASEY JACKSON

store — besides the price difference — is having an inventory that is carefully curated. Jackson says she has friends who work as buyers for the store, all of whom provide the store with their own individual taste and style. The various tastes of the store's buyers supply Freestyle Superette with an eclectic mix of clothing. "There could be a Dior bag and a ring for \$4 to a pair of Diesel jeans that were big in the late '90s," Jackson adds.

Being in a college town, the store has a wide variety of

University of Oregon vintage clothing, from fanny packs to T-shirts, from past football bowl games and jerseys. Jackson says she keeps an eye out for varsity jackets, especially those from the '40s and '50s, her favorite era for that gear, which usually fly right off the shelves.

Whether customers are coming in to buy quirky blue corduroy jackets or are inspired to build a wardrobe influenced by pop star Harry Styles, Jackson says they're excited to discuss the purchase with her.

"A lot of pieces have a little history and a little story," she says. "A lot of folks who come shopping will end up talking about why a piece is sort of interesting or significant. And they'll give me a little backstory about why they think it's great." ■

Freestyle Superette is at 37 W. 13th Ave #203. Find on Instagram @freestylesuperette. Hours are noon to 7 pm Wednesday through Saturday.

A LIVING Canvas

LCC HAS BECOME A STUDIO, ART MEDIUM AND SHOWCASE FOR MURALISTS

By Elizabeth Sotelo

The aesthetic purpose of the four outdoor murals at Lane Community College is clear, but the intention behind each of them is entirely different.

"I think art has an opportunity to start a conversation among people and to also make people aware of things that they are not aware of or thinking about. Those are the constants of art. The murals are doing that. They talk about environmental concerns. They are dealing with the balance of social equity or environmental justice," Visual Arts Instructor Lee Imonen says.

The three murals on the main campus were funded through the LCC president's office as part of remodeling and refreshing the campus. The fourth mural, on the downtown campus, was commissioned and funded by the

city of Eugene through the "We Rise" program. "We were lucky to be able to host it," Imonen says.

LCC expects all four outdoor murals painted by Kari Johnson, Patrick Price and Rachel Wolfe-Goldsmith to be complete by Sunday, Oct. 9. Johnson is a longtime Eugene self-taught muralist and social justice promoter, Price is an Alaska-born Tlingit artist who lives in Eugene, and Wolfe-Goldsmith is a Bay Area artist of Jewish, European and Nigerian heritage.

The selection of the artists was not easy. The Art of Campus Committee used a list of painters provided by the city of Eugene. Their criteria: artists who were either living in Eugene or had some connection with LCC — even if they were based internationally. The next step involved inviting a group of artists to make proposals. They selected

three out of the applicant pool. Wolfe-Goldsmith, who painted the downtown mural, and Price worked on their murals last year and Johnson started working on hers in the summer of this year.

"This is an ongoing process; the hope is to continue inviting artists," Imonen says. There is a desire to continue this project and space to do it, but the key is finding the resources. The committee is looking at different options, including donations and fundraising. Although several indoor murals and one painted outdoors by a group of students as a class project exist throughout campus, LCC still has several blank walls.

"Lane Community College is a beautiful campus, it's got so much nature, but there's a lot of concrete. Concrete doesn't really communicate anything to us. It's maybe just intense. And so bring some color and human and plant and meaning and dreams and imagination," Johnson says.

As of now, Johnson's "The Elements," is the last mural being painted. It depicts Manhattan and the four classical elements (air, fire, water and earth) through different human figures.

"This is more than just a local mural; I'm trying to show something. I'm showing the general human relationships with these elements, just that we depend on these elements, these give us life, these are like the sort of deities, like gods in a way," Johnson says.

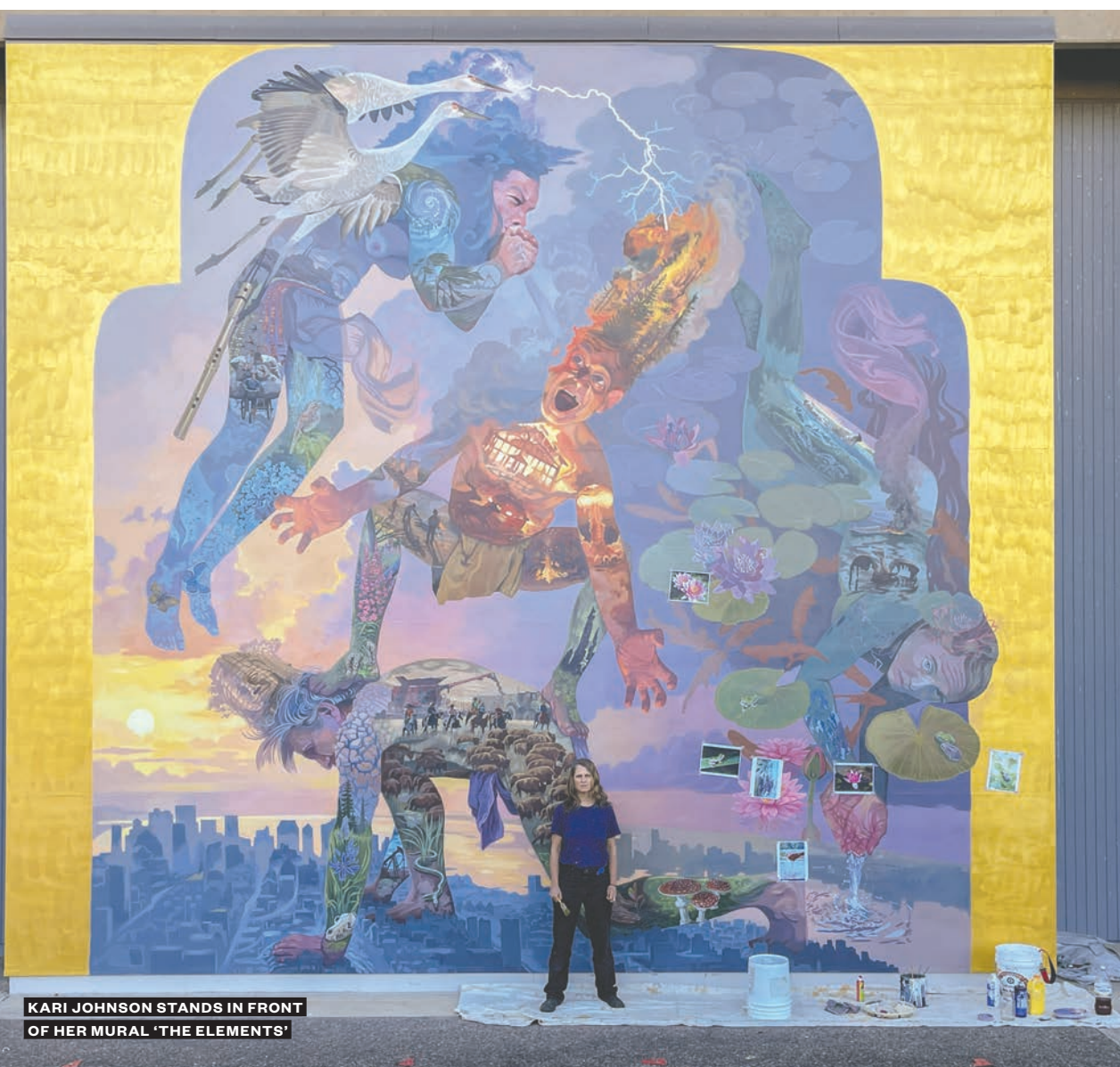
Inside each human body, different elements represent different stories. Strategically, each figure is positioned not below but above the metropolitan area — accentuating its greatness against the urban scene. When staring either closely or from far away, it is impossible to dismiss how they border each other, reminding us of their natural connection.

The relationship between space and time is also represented. The latest summer fires near Eugene inspired much of Johnson's art, and so did the people driving away from the ones in California two years ago. There is a car driving through the fire. Have you found the vehicle? Time to use your imagination.

Johnson has been working on "The Elements" for three months, non-stop from Monday to Friday. Each human body is a person known to Johnson and whom she asked to pose for her to serve as a model for the painting. Instead of choosing perfect models, she wanted to portray the natural beauty and reality of the people's features in the mural.

LCC has become her canvas — a living canvas for all the artists painting murals on its walls. Imonen says there will be a public opening to celebrate the artists' work in late October or early November. They want Johnson, Price and Wolfe-Goldsmith to be present. "We are going to make it happen," he says. ■

See Wolfe-Goldsmith's murals at LCC's downtown Campus and on Building 18 at LCC's main Campus, Price's art on the back of Building 11 at the main campus and Johnson's work on the east side of the Center Building.



KARI JOHNSON STANDS IN FRONT OF HER MURAL 'THE ELEMENTS'

what's happening



The children’s designs are striking in their simplicity. One has a home that seems to have a smiley face with parents, three kids and a caption that reads, “A book of all the things I love about my home.” Others, from older people, reflect the anguish of having been homeless and now in transitional housing. *Home is Where the Heart Is* chronicles in art the long road to stable housing from people of all ages in St. Vincent de Paul’s various residence service programs. Twenty-three contributors at New Zone Art Gallery are giving public expression to their ideas and reflections, their experiences and heartache to being homeless in Eugene and Lane County. Some of the original pieces (displayed aptly in frames thrifted at St. Vinnies) will be available for sale, as well as prints and greeting cards featuring the designs. All sales support residence services programs at Svdp.

Home is Where the Heart Is, an exhibit from people of all ages in St. Vincent de Paul’s resident housing programs, runs through October at New Zone Art Gallery, 110 E. 11th Avenue. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

West Coast: 1979 Street Photography (thru Oct. 20), Palace Coffee & Bakery, 842 Pearl St.

Embroidery (thru Oct. 30), Eugene Public Library Children’s Ctr.

Home is Where the Heart Is & Zone 4 All (thru Oct. 30), New Zone Art Gallery, 110 E. 11th Ave.

Sheryl Thompson, Window Artist, & Associate Art Show (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

Home is Where the Heart Is (w/ Svdp thru Oct. 31) & *Zone4All* (thru Oct. 27), New Zone Gallery, 110 E. 11th Ave.

Views of the Coastland (w/ Heather Jacks, Mark Clarke, Nelson Sandgren & others) thru Oct. 31, Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert Baret (thru Nov. 4), Eugene Public Library.

Through A Veterans Lens (thru Nov. 12), The Arts Ctr., 700 SW Madison Ave., Corvallis.

Art in the Time of Enlightened Rule (thru Nov. 16), White Lotus Gallery, 767 Willamette St.

Infrared Photography by Linda Devenow — Memories from February 9, 2020 and April 26, 2020 (Oct. 11 thru Nov. 30), The O’Brien Photo Gallery, 2833 Willamette, ste. B.

Sound Waves — Photographs by Todd Cooper (ongoing), upstairs at One Wall Gallery, 30 E. 11th Ave.

GATHERINGS

U-Pick Pumpkins (thru Oct. 31), Joyful Earth Farm, 22201 Allison Rd., Noti. Info at Joyful Earth Farm Facebook.

RECREATION

Tri w/ the Y Triathlon (thru Dec. 31). Info at EugeneYmca.org.

THURSDAY

OCTOBER 6

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org

Darkroom.org/opendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Art w/ Alejandro (The Crow Knocking on the Window), 6:30-8:30pm,, 246 E. 5th Ave., ste. 224. \$45.

rEV Up! Workshop, 7pm, EAA-1967.ClubExpress.com. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

Learn to Ride a Bike, 3-6pm, Eugene School District 4J Office, 200 N. Monroe St. FREE.

LECTURES/CLASSES

"Belonging" lecture: Charlotte Coté, 7pm, 282 Lillis Hall, UO. FREE.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St., Goshen \$10 sug. don.

MUSIC

Christie & McCallum, Americana-country, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. No Cover (N/C).

Rootz Within, rock-funk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Ayla Nereo, alt-indie, w/ support from Marya Stark & special guests, 8pm, The Big Dirty, 844 Olive St. \$22-35.

Bryan Bielanski, singer-songwriter, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

General Mojo’s, rock, w/ John Shipe, singer-songwriter, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group, Cottage Grove, weather permitting; see Facebook. FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

RECREATION

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More at EugeneAikikai.com.

Beginning Yoga Series, Thursdays thru Oct. 13,

7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let’s Just Sit Together, silent 30-min. meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm today & Thurs., Oct. 6, The Atrium, 99 W. 10th Ave. FREE.

FRIDAY

OCTOBER 7

ART/CRAFT

First Friday ArtWalk (OSLP Arts & Culture Ctr., 110 E. 11th Ave., ste. C; Art w/ Alejandro, 5th St. Public Mkt. 2nd floor; ArtCity Studios on Broadway, 160 E. Broadway; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105; Karin Clarke Gallery, 760 Willamette St.; MECCA, 555 High St.; Out of Step Tattoo & Gallery, 1022 Willamette St.), 5:30-8pm. Info at LaneArts.org.

Opening reception for *Gutter Pulled Monstrosities*, 5:30pm, Cowfish Dance Club, 62 W. Broadway.

COMEDY

Eugene Comedy Crescendo, 8-10pm, 255 Madison, 255 Madison St. \$10-15.

DRAG

Draggin’ It Out, hosted by Karrness Ann Slaughter & Nicole Sereniti Storm, 8-11pm, Nelson’s in the Whit, 394 Blair Blvd. \$10.

GATHERINGS

Eugene City Club — “Meet the Candidates for Congressional District 4,” noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs 7pm Mon., Oct. 10 on KLCC, 89.7 FM. LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

Zombie Walk Food Drive (gather at Alluvium & walk to Old Nick’s), 5:30pm-2:30am. Info at Zombie Walk Food Drive Facebook.

KIDS/FAMILY

MOOMBAH: King of the Road!, 10:15-11am, The John G. Shedd Institute for the Arts, 868 High St. \$5.

LECTURES/CLASSES

Plein Air in the Pumpkin Patch (Art w/ Alejandro), 8-10am & 11am-1pm,, \$45, & Brooklyn Bridge — Paint & Sip, 246 E. 5th Ave., ste. 224. \$35-45.

Gourd Crafting Workshop — Bowls & Scoops, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

MUSIC

Lea Jones & Darren Senn, singers-songwriters, 5pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Extra Texture, jazz, 6:30pm, The Friendly Garden, 2758 Friendly St. N/C.

Coupe de Ville, rock, 7pm, Craig’s Lucky Logger & Henry’s Bar, 39297 McKenzie Hwy, Spfd. N/C.

Jeanne Gregg Band., blues, 7pm, The Public House, 418 A St., Spfd. N/C.

Wet Leg, post punk, 7pm, McDonald Theatre, 1010 Willamette St. \$22

Fellow Pynins, folk-Americana, 7:30pm, 70 E. Howard Ave. \$20.

Jim Page: *The Time Is Now*, folk, 7:30pm, Tsunami Books, 2585 Willamette St. N/C.

Braedon Counts, country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Lily B Moonflower, Americana-bluegrass, & Jake Keegan, Americana-rock, 8pm, Sam Bond’s Garage, 407 Blair Blvd. \$5.

The Blue Owens Band, blues, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Todd Snider, singer-songwriter, w/ Ryan Montbleau, 8pm, Hult Ctr. Tickets start at \$35.

West Leg, post punk, 8pm, McDonald Theatre, 1010 Willamette St. \$22-25.

Joe Manis Quartet ft. Keith Brown, piano, Eric Gruber, bass & Charlie Doggett, drums, 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

Yard Act, Brit rock, w/ Gustaf, 8:30pm, WOW Hall, 291 W. 8th Ave. \$18-22.

Desert Dwellers, dance-electronic, w/ Random Rab & Bluetech, 9pm, Sessions, 44 E. 7th Ave. \$28.

NIGHTLIFE

Laser Shows: Prince, 7pm, \$7, Elton John, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

THEATER

Into the Woods, 7:30pm today, Sat. & Thur., Oct. 13, 2:30pm Oct. 9, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Working, 7:30pm, & Sat., Actors Cabaret of Eugene, 996 Willamette St. \$19-54.

SATURDAY

OCTOBER 8

BENEFITS

FUNdraiser for Singing Creek Education Ctr., 5-8pm, Covered Bridge Brewing Group, 926 E. Main, Cottage Grove. \$1 for every drink for SCEC.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Eugene Free Store, noon-3pm, Simply Storage, 4445 Franklin Blvd. Sponsored by No Waste Eugene.

KIDS/FAMILY

MOOMBAH: King of the Road!, 10-11am & 1-2pm, TheShedd. \$5.

Playtime, drop-in between 10am & noon, Eugene Public

Library Bethel Branch. FREE.

Family Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: Three Plays of Tennessee Williams, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Osher.Uoregon.edu.

Mason Bee Harvesting Workshop, 10am-noon, OSU Extension Service, 996 Jefferson St. Reg. at Extension. OregonState.edu. FREE.

Rise As Leaders 2022 Fall Cohort, 10am-noon, Mahonia Bldg, 120 Shelton McMurphey Blvd. Reg. at BeyondToxics.org. FREE

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Marvelous Maude’s Art Rescue Sale, 10am-5pm today, 10am-2pm Su., Maude Kerns Art Ctr., 1910 E. 15th Ave.

MUSIC

Eugene Saturday Market Stage: Caveman Dave, folk, 10am; Steve Goodbar, folk-country, 11am; John Shipe Duo, Americana, noon; The Cole Brothers, funk-reggae, 1pm; The Joe Goodwin Project, rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Mallory Graser, jazz-funk, 11am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Jazz Symbiosis, 6:30pm, The Friendly Garden, 2758 Friendly St. N/C.

Storm Tipton, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

In The Alley, covers of various genres, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Lake Street Dive, alt-indie, 7pm, Cuthbert Amphitheater, \$35.50-65.

Eugene Symphony Orchestra, 7:30pm, Hult Ctr. \$10-62.

Greg Nestler Trio, soul-rock, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Oregon Jazz Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$5-15

Bearly Dead, Grateful Dead tribute band, w/ Bodhi Moji, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Demure, punk-alt rock, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

EastSide AllStars, rock, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Jake Keegan, folk-bluegrass, w/ Lily Moonflower, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

SoulStruck, soul-blues, 8pm, Mac’s Nightclub & Restaurant, 1626 Willamette St. \$7.

NIGHTLIFE

Open Mic Night, 7pm, Swallow Tail Spirits, 111 Main St., Spfd. FREE.

Ghost House (goth, industrial, dark 80s night), 9pm, Old Nick’s, 211 Washington St. \$5.

SPECTATOR SPORTS

College football: Oregon vs. Arizona, 6pm. Pac-12 Network.

Clash of the Cowboys Rodeo, 7-9pm Lane Events Ctr., 796 W. 13th Ave. \$18.

RECREATION

Fitness in the Trees, 9-10:30am, Dorris Ranch, 205 Dorris St., Spfd. Reg. at Willamalane.org. \$6-7.

THEATER

Into the Woods continues. See Friday.

Working continues. See Friday.

**SUNDAY
OCTOBER 9****BENEFITS**

Writers & Wine 2022 Fund-raiser, 3:30-6pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. \$5-90.

COMEDY

Eddie Papitone, 7pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

DRAG

Morning Cup of Drag! Brunch, 11am-2pm, Old Nick's, 211 Washington St., \$15 at door.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Walk to End Alzheimer's Eugene, noon-2pm, Alton Baker Park, 100 Day Island

Rd. Reg. at ALZ.org/walk. FREE.

Hendricks Park Rhododendron Garden Walking Tour, 1pm, Hendricks Park, Summit Ave & Skyline Blvd. Reg. at FriendsOfHendricksPark.org. FREE.

KIDS/FAMILY

Fun w/ Watercolors (kids 5-9), drop-in 1-5pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Full Moon Broom Making Workshop, 10am-1pm, Applegate Art Guild & Gallery, 87230 Central Rd., Studio 5. \$35.

Discover Fungi, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3. FREE.

Bill Moyers' "The Power of Myth, Episode 2: The Message of Myth," 2-4pm, Eugene Garden Club, 1645 High St. Reg. at Eugene-FriendsofJung1@gmail.com. FREE.

Pumpkin Family — Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, 246 E. 5th Ave., #. 224. \$35.

MARKETS

Picc-A-Dilly Flea Market, 8am-3pm (\$7 admission) or 10am-3pm (\$1.50 admission), Lane Events Ctr., 796 W. 13th Ave.

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

Marvelous Maude's Art Rescue Sale continues. See Saturday.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Xibling, synth duo, w/ Black Magdalene, 8pm, WOW Hall, 291 W. 8th Ave. \$10-15.

Papadosio, prog rock, w/ Marvel Years, 9pm, The Big Dirty, 844 Olive St. \$25.

Booze & Glory, punk, w/ The Drowns, 9:30pm, Old Nick's, 211 Washington St. \$17.75.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

SPECTATOR SPORTS

College volleyball: Oregon vs. Washington, 4pm. Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Into the Woods continues. See Friday.

**MONDAY
OCTOBER 10****CIVICS GATHERINGS**

Eugene City Council, 5:30pm work session,

7:30pm public meeting, Mary Spilde Ctr., 101 W. 10th Ave. & Eugene-or.gov.

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Peace Choir — New Members Welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 6-7pm. See bit.ly/eug-aca or email Sage.Lis-key@gmail.com. FREE.

Fireside Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More at MeditateInEugene.org. FREE-\$5.

MUSIC

Sage Vagabond, bluegrass, 6pm, Thinking Tree Spirits, 88 Jackson St.

Alec Benjamin, indie-folk, 7pm, McDonald Theatre, 1010 Willamette St. \$29.50.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

RECREATION

Strengthen and Lengthen Yoga Class, 5-6pm, Vista-Psych.com. FREE.

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

**TUESDAY
OCTOBER 11****ART/CRAFT**

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

CIVICS GATHERINGS

Lane County commissioner meeting, 9:30am, Harris Hall, 125 E. 8th Ave.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Board meeting of Upper Willamette Soil & Water

Conservation District, 3pm, UWSWCD.org.

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

HEALTH

Embarazo Exitoso Weekly Wellness Circle, 5:30-7pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. HealingAttention.org.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St., Goshen. \$10 sug. don. per class.

Garden Pixels: Photography 'Truths' I Wish I Had Learned Earlier, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$5.

CLAY FEST

2022

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*Artwork shown is by:
 (left) Rosemary Tobiga;
 (right) Shelly Fredenberg.*

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MY ELECTRIC GENEALOGY

a performance by Sarah Kanouse

Thursday, October 13, 7:30 PM

Hope Theatre (Miller Theatre Complex, Univ. of Oregon, near 11th & Old Campus Lane

Admission free and open to the public; no reservations required, but limited seating

My Electric Genealogy is a new solo performance that combines live storytelling with still and moving images, choreographed movement, and an original score to make intimate the crumbling, carbon-heavy infrastructures that imperil the planet and to probe the aesthetic, ethical, and practical responses they demand. For more information: <http://readysubjects.org>



calendar

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

"Critique Groups, Reimagined w/ author J.C. Geiger," 6-7:45pm, WordCrafters.org or 438 Charnelton St., ste. 101. FREE.

Weekly Figure Art Sessions, 6-9pm, Alluvium., 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

MUSIC

New Here, pop-punk, w/ Ruune, 5pm, Books With Pictures Broadway, 99 W. Broadway. \$5-10.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

Nick Gamer & The Midnight Angels, alt-indie, w/ Hansi Golightly & Johanna Rose, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

RECREATION

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. EugeneAikikai.com.

WEDNESDAY

OCTOBER 12

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

FILM

Moviegroup — *Wind* (1979), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

A Taste of OLLI-UO, free open house event, 9:30am-noon, UO Baker Downtown Ctr., 975 High S. FREE.

Rainbow Reads w/ Word Crafters, 5-6:30pm, Eugene Public Library. FREE.

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at Transponder.Community. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Reg. at ParkerLearningGardens.org. \$20 drop-in or \$175 for 14 days.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

SPICE/UO Science Open House 2022, 6:30-8:30pm, University of Oregon, Atrium, Willamette Hall. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. MeditateInEugene.org. \$2-5.

Aerie Sanctuary, peer-to-peer sanctuary space for new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Don.

Black Forest — Paint & Sip, 6:30-8:30pm, (Art w/ Alejandro,) 246 E. 5th Ave., #. 224. \$35-45.

MUSIC

Steve Goodbar, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Bluegrass Workshop/Jam, 7 pm, Mary's River Grange, 24707 Grange Hall Rd., Philomath. \$7.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway, \$3-5.

Shelley James & Callan Coleman, soft rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Carvin Jones, blues, 8pm, Wildish Theater, 630 Main St., Spfd. \$25.

Sins of the Past, rock, w/ Dust Congress, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Tim Husk, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Spooky Self-Care Crafts, 4pm, Eugene Public Library. FREE.

THURSDAY

OCTOBER 13

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FILM

House on the Haunted Hill, 7pm, Shelton McMurphey Johnson House, 303 Willamette St. \$6-10.

GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/pendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Haunted Hayride, 6:30pm, Dorris Ranch, 205 Dorris St., Spfd. \$12-14.50.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or at info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Carmen Winant: "Notes on Fundamental Joy," 4pm, Lawrence Hall, rm. 115 (UO). FREE.

"Reduction of Gun Violence Act: Ballot Measure #114," forum, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. don.

MUSIC

3 Hand Stephen, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Traceys, Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Rudolf Korv & The NW Feels, Americana, 7pm, Beergarden, 777 W. 6th Ave. N/C.

The Traceys, soul-variety, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Hapa, Hawai'iian, 7:30pm, The Shedd. \$18-34.

Randy Rainbow — *The Pink Glasses Tour*, 7:30pm, Hult Ctr. Tickets start at \$40.

Satsang, singer-songwriter, w/ Sol Seed, 8pm, WOW Hall, 291 W. 8th Ave. \$20-24.

Sugar Pine, bluegrass, w/ Hardwood Heart, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

RECREATION

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.com.

Beginning Yoga Series, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm today & Thurs., Oct. 6, The Atrium, 99 W. 10th Ave. FREE.

Into the Woods continues. See Friday.

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Whose Wild West Is It?

A SPRAWLING EXHIBITION AT THE SCHNITZER CHALLENGES MYTHS OF THE FRONTIER WEST

By Bob Keefer

Walk into the spacious Barker Gallery at the Jordan Schnitzer Museum of Art in the next couple months and you'll find yourself face to face with a large oil painting that seems to feature a

totem pole in an Oregon Coast wetland.

But look again, and it's no ordinary totem pole. Oregon painter Michael Brophy's "Beaver Trade" shows a log with one animal face carved into it, lower down, but above that the imprints of a logger's caulk boots leading to the top.

In place of a traditional western landscape painting exalting the frontier landscape and perhaps exoticizing Native culture, "Beaver Trade" takes a hard swing at the colonial nature of America's westward expansion.

That is the point of *Many Wests: Artists Shape an American Idea*, a traveling exhibition put together by curators at four Western art museums—including the Schnitzer—and a curator from the Smithsonian American Art Museum. The other partner museums are Boise Art Museum in Idaho, the Utah Museum of Fine Arts in Salt Lake City and the Whatcom Museum in Bellingham, Washington.

Traditional art of the American West, from C.M. Russell's turn of the 20th century cowboy paintings and sculptures to Albert Bierstadt's lush landscapes, "carries a very loaded and problematic history," says the Schnitzer's McCosh curator, Danielle Knapp, who has been working with the other curators on the project since 2018. "There are no Bierstadt paintings here," she says, dismissing them as "a colonialist vision of the West."

Instead, *Many Wests* offers a critique of that familiar if fanciful Western mythology. The show mostly includes contemporary work, much of it by Indigenous artists. Among those is Oregon's

late visionary painter Rick Bartow; his large self portrait "Buck" shows him as a haunted Vietnam veteran in a wheelchair, along with the words "Indian hero." More upbeat, but equally caustic, is work by Portland artist Wendy Red Star, whose engaging staged color photographs titled "Four Seasons" show her in tribal dress—she is Apsáalooke (Crow)—in front of painted Western backdrops, with figures of animals arrayed around her like a department store window display.

The "West" of myth didn't exist only in the United States. A fascinating project by U.S. photographer David Taylor, who got his MFA at the UO in 1994, and Mexican sculptor Marcos Ramírez ERRE can grab your attention and suck you into a detailed vortex of wonder. "DeLIMITtations" offers a grid of 48 separately framed landscape photos taken by Taylor along the long-forgotten 1821 border between Mexico and the U.S.—the border lay just south of Oregon, meaning all of California and the Southwest was part of Mexico—marking each with new border monuments by ERRE.

Many Wests has already been exhibited in Boise and Bellingham; after it wraps up Dec. 18 at the JSMA it will head to Salt Lake City and then, finally, to the Smithsonian, where it is to open July 28, 2023.

The exhibition comes at a time of much dialogue around myths and visions of the American West. The Amon Carter Museum of American Art in Fort Worth, Texas, is now showing *Stephanie Syjuco: Double Vision*, an elaborate visual critique by Syjuco, a multimedia artist in Oakland, California, of the Amon Carter's collection of traditional Western art, from Bierstadt to Frederic Remington. ■

Many Wests: Artists Shape an American Idea continues at the Jordan Schnitzer Museum of Art, on campus at the University of Oregon, through Dec. 18. Admission is \$5. Artist talks will be given by V. Maldonado on Oct. 23, by Ka'ila Farrell-Smith on Nov. 5 and by Marie Watt on Nov. 10.



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Rule, Britannia!

THE FUTURE OF BRITISH ROCK MUSIC COMES TO EUGENE

By Will Kennedy

Eugene music fans are faced with a dilemma on Oct. 7: Two of the U.K.'s most vital young bands with debuts released this year perform in town on the same night. From Leeds, England, at the WOW Hall is Yard Act, who play a precociously snotty update on minimal dance-oriented post-punk with unexpected aspects of modern hip hop and a sardonic perspective on post-Brexit British life.

Meanwhile, at the McDonald Theatre that same night is Wet Leg, who hail from the tiny Isle of Wight a few miles off the coast of England in the English Channel, an unlikely place for '90s-era alt-rock revivalists to emerge from.

Both debuts were nominated for a Mercury Prize, which is among the British music industry's highest honors, but the September ceremony was postponed until October for the most English reason of all — the death of Queen Elizabeth II.

Fronted by two vocalists, Rhian Teasdale and Hester Chambers, Wet Leg both captures the mystery of its home

while offering snappy-yet-deadpan instructive tales of how to be smart, young, female and randy in the post-#MeToo era.

With a yammering back beat and a Breeders-esque bass line, Wet Leg's infectious smash hit "Chaise Longue" off their 2022 self-titled debut — a song that's found its way into the live sets of both Pearl Jam and — well, Yard Act — conflates the "big 'd'" of a recently earned college diploma and a part of the male genitalia that begins with the same letter. Wet Leg seems unimpressed, either way.

For its part, Yard Act's 2020 breakthrough single "Fixer Upper" off their debut EP came out during the pandemic: a half-rapped, half-sung commentary on the British class system through the lens of home ownership and "not in my backyard" xenophobia. Meanwhile, the quartet's debut full-length album, *The Overload*, offers humorous social satire on menacing topics like the growing nationalist sentiment rife these days in England and elsewhere.

One highlight on Yard Act's *The Overload* is a song called "Dead Horse" in which Yard Act vocalist James Smith turns British-isms against themselves as he continues his distinctive rap-sung spoken-word style.

The last bastion of hope Britain has lies in both good humor and good music, he claims in the lyrics, as he also ponders "What becomes of the inhabitants of this once-unstoppable isle when all of its exports are no longer in style?" And finally, Smith adds, "We're supposed to let it slide, because the press have normalized the idea that racism is something we should humor."

Though Wet Leg tends toward the personal, Yard Act gleefully tramples what remains of the British Empire — if Monty Python in the '70s knew the empire was dying, Yard Act understands it's dead and bloated.

But with far-right politicians scoring victories in Italy



Photo by Hollie Fernando



Photo by Phoebe Fox

and elsewhere, the Russian-Ukrainian war still raging, and Trump threatening a 2024 run among other examples, both bands bookend an emerging Gen Z perspective on world affairs: With a whole life ahead of you, how to be young, humble and informed when the world seems to be falling apart around every corner, and most importantly, how to have fun while you're at it.

Around here, the accents are foreign, but the scenes they describe are all too familiar. ■

Yard Act performs with the New York band Gustaf behind their also excellent 2021 release Audio Drag for Ego Slobs 8:30 pm Friday, Oct. 7 at WOW Hall; \$18 advance, \$22 door, all-ages. Wet Leg plays 8 pm that same night at McDonald Theatre; \$22 advance, \$25 door, also all-ages.

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Announcements

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JUSTIN . JAMES . MARTYR @ GMAIL.COM

NO ONE HATES LEFT-ISTS MORE THAN JUSTIN MARTYR!!! I had Sworn to Vote OnLy RePubs, for a LifeTime!!! But, Life is ConFLicted for a Person of GOD!!! I Have Seen the FACTS (ZaKaria / ZeLenSki TaLk, 9=11) ALL RePubs in House have Voted to Stop Arms to Ukraine. I have No CHOICE but to Vote Every DemocRat on My BaLLot!!!! must Join Forces with Evil to Fight a More AwFuLL EVIL!!!
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THANK YOU WOKERS!!! FOR ALL OF YOUR DEEP THOUGHT REPLIES, "to 18-months of My ADS" I came Here as an Obama, HeLLary & Joe Biden Voter!!! . I WILL be Voting Every RePubLiCan on My 2022 BaLLot! Nothing is More WOKE, than ReaLiTy!!!
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MUSIC/ENTERTAINMENT

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Jonesin' Crossword

BY MATT JONES
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"Taking Directions"

—they know where they're headed.

Across

1. Miata maker
6. Shoo-___ (easy winners)
9. Half a scoreboard, generically
14. Despondency
15. Mythical big bird
16. "In ___ days ..."
17. Entry for cast and crew
19. Delhi royals
20. Eight-time Oscar-nominated actress in a tight camera shot?
22. PX clientele
25. "Monsters, ___"
26. Dismissive interjection
27. Not feeling so hot
28. "The Producers" star who's always passing other motorists?
32. ___ fresca
33. Twist in flight
34. "Chandelier" singer
35. Country east of Fiji

Down

1. Booker T's backup band
2. Ctrl-___-Del
3. Suffix with proto
4. Snoop recently on "Celebrity Wheel of Fortune"
5. 2009 title role for Hilary
6. Inflexible
7. It's after 11
8. Neck area
9. Like old castle halls at night
10. Israeli airline
11. Be next to
12. Rubella spot
13. Actor Elgort
18. American restaurant name that wasn't named after anyone in particular
21. Parrots or ferrets, maybe

37. 50% of MIV

39. Basic chord structure

43. Candler who founded Coca-Cola

45. Cipher org.

47. Sole

48. Olympian turned WWE wrestler whose finishing move involves a protractor?

52. Dadaist Hans

53. "La Cage aux Folles" costar Tognazzi

54. "___ be a pleasure!"

55. Something to lend

56. "Psych" star who's taken up skiing?

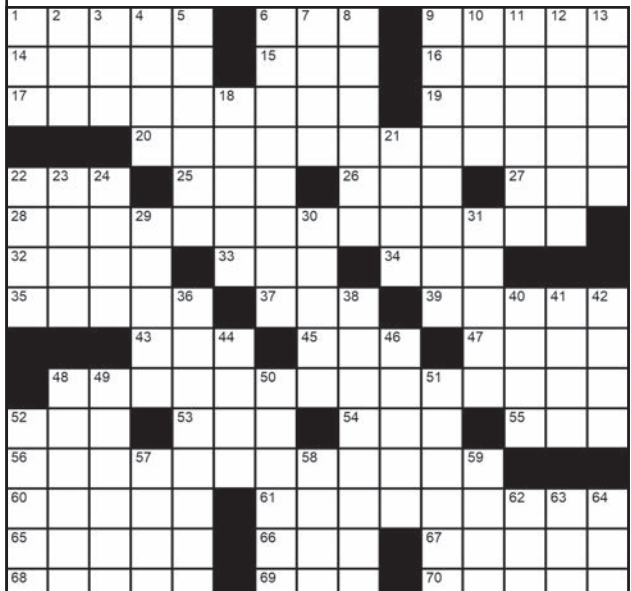
60. With mouth wide open

61. Natural sap-based ingredient used in candy, printing, glue and cosmetics

65. Order to board

66. Logical conjunction

67. Spinner of "Star Trek: The Next Generation"



ANSWERS TO LAST WEEK'S

OPT	OUT	GOES	SLOW
MIYAKE	ODENKIRK		
EXPRESS	AIRLINES		
GEES	TOTE	NGO	
ALA	SIX	ILL	
DEN	VIDEOCAM		
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MASSEUSE	IAN		
ART	ROY	PER	
CAN	GAIN	BANH	
BAND	STAND	CHEESE	
ALTER	EGO	UMLAUT	
AMERICAN	BOTNET		

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When you Aries folks are at your best, you are drawn to people who tell you exactly what they think, who aren't intimidated by your high energy, and who dare to be as vigorous as you. I hope you have an array of allies like that in your sphere right now. In my astrological opinion, you especially need their kind of stimulation. It's an excellent time to invite influences that will nudge you out of your status quo and help you glide into a new groove. Are you willing to be challenged and changed?

TAURUS (APRIL 20-MAY 20): Author Toni Morrison thought that beauty was “an absolute necessity” and not “a privilege or an indulgence.” She said that “finding, incorporating and then representing beauty is what humans do.” In her view, we can't live without beauty “any more than we can do without dreams or oxygen.” All she said is even truer for Tauruses and Libras than the other signs. And you Bulls have an extra wrinkle: It's optimal if at least some of the beauty in your life is useful. Your mandate is summed up well by author Anne Michaels: “Find a way to make beauty necessary; find a way to make necessity beautiful.” I hope you'll do a lot of that in the coming weeks.

GEMINI (MAY 21-JUNE 20): Philosopher Alfred North Whitehead said, “It requires a very unusual mind to make an analysis of the obvious.” I nominate you to perform that service in the coming days, both for yourself and your allies. No one will be better able than you to discern the complexities of seemingly simple situations. You will also have extraordinary power to help people appreciate and even embrace paradoxes. So be a crafty master of candor and transparency, Gemini. Demonstrate the benefits of being loyal to the objective evidence rather than to the easy and popular delusions. Tell the interesting truths.

CANCER (JUNE 21-JULY 22): Cancerian poet Lucille Clifton sent us all an invitation: “Won't you celebrate with me what i have shaped into a kind of life? i had no model. i made it up here on this bridge between starshine and clay, my one hand holding tight my other hand.” During October, fellow Cancerian, I propose you draw inspiration from her heroic efforts to create herself. The coming weeks will be a time when you can achieve small miracles as you bolster your roots, nourish your soulful confidence and ripen your uniqueness.

LEO (JULY 23-AUG. 22): “Dear Rob the Astrologer: This morning I put extra mousse on my hair and blow-dried the hell out of it, so now it is huge and curly and impossibly irresistible. I'm wearing bright orange shoes so everyone will stare at my feet, and a blue silk blouse that is much too high-fashion to wear to work. It has princess seams and matches my eyes. I look fantastic. How could anyone of any gender resist drinking in my magnificence? I realize you're a spiritual type and may not approve of my showmanship, but I wanted you to know that what I'm doing is a totally valid way to be a Leo. — Your Leo teacher Brooke.” Dear Brooke: Thank you for your helpful instruction! It's true that I periodically need to loosen my tight grip on my high principles. I must be more open to appreciating life's raw feed. I hope you will perform a similar service for everyone you encounter in the coming weeks.

VIRGO (AUG. 23-SEPT. 22): How to be the best Virgo you can be during the coming weeks: 1. You must relish, not apologize for, your precise obsessions. 2. Be as nosy as you need to be to discover the core truths hidden beneath the surface. Risk asking almost too many questions in your subtle drive to know everything. 3. Help loved ones and allies shrink and heal their insecurities. 4. Generate beauty and truth through your skill at knowing what needs to be purged and shed. 5. Always have your Bullshit Detector with you. Use it liberally. 6. Keep in close touch with the conversations between your mind and body.

LIBRA (SEPT. 23-OCT. 22): The Libran approach to fighting for what's right shouldn't involve getting into loud arguments or trying to manipulate people into seeing things your way. If you're doing what you were born to do, you rely on gentler styles of persuasion. Are you doing what you were born to do? Have you become skilled at using clear, elegant language to say what you mean? Do you work on behalf of the best outcome rather than merely serving your ego? Do you try to understand why others feel the way they do, even if you disagree with their conclusions? I hope you call on these superpowers in the coming weeks. We all need you to be at the height of your potency.

SCORPIO (OCT. 23-NOV. 21): “One bad apple spoils the rest” is an idiom in the English language. It refers to the idea that if one apple rots as it rests in a pile of apples, the rest will quickly rot, too. It's based on a scientific fact. As an apple decays, it emanates the gas ethylene, which speeds up decay in nearby apples. A variant of this idiom has recently evolved in relation to police misconduct, however. When law enforcement officials respond to such allegations, they say that a few “bad apples” in the police force aren't representative of all the other cops. So I'm wondering which side of the metaphor is at work for you right now, Scorpio. Should you immediately expunge the bad apple in your life? Or should you critique and tolerate it? Should you worry about the possibility of contamination, or can you successfully enforce damage control? Only you know the correct answer.

SAGITTARIUS (NOV. 22-DEC. 21): Of all the signs in the zodiac, you Sagittarians know best how to have fun even when life sucks. Your daily rhythm may temporarily become a tangle of boring or annoying tasks, yet you can still summon a knack for enjoying yourself. But let me ask you this: How are your instincts for drumming up amusement when life doesn't suck? Are you as talented at whipping up glee and inspiration when the daily rhythm is smooth and groovy? I suspect we will gather evidence to answer those questions in the coming weeks. Here's my prediction: The good times will spur you to new heights of creating even more good times.

CAPRICORN (DEC. 22-JAN. 19): More than you might realize, people look to you for leadership and regard you as a role model. This will be extra true in the coming weeks. Your statements and actions will have an even bigger impact than usual. Your influence will ripple out far beyond your sphere. In light of these developments, which may sometimes be subtle, I encourage you to upgrade your sense of responsibility. Make sure your integrity is impeccable. Another piece of advice, too: Be an inspiring example to people without making them feel like they owe you anything.

AQUARIUS (JAN. 20-FEB. 18): Rapper-songwriter Nicki Minaj says, “You should never feel afraid to become a piece of art. It's exhilarating.” I will go further, Aquarius. I invite you to summon ingenuity and joy in your efforts to be a work of art. The coming weeks will be an ideal time for you to tease out more of your inner beauty so that more people can benefit from it. I hope you will be dramatic and expressive about showing the world the full array of your interesting qualities. PS: Please call on the entertainment value of surprise and unpredictability.

PISCES (FEB. 19-MARCH 20): Author Robertson Davies declared, “One learns one's mystery at the price of one's innocence.” It sounds poetic, but it doesn't apply to most of you Pisceans — especially now. Here's what I've concluded: The more you learn your mystery, the more innocent you become. Please note I'm using the word “innocence” in the sense defined by author Clarissa Pinkola Estés. She wrote: “Ignorance is not knowing anything and being attracted to the good. Innocence is knowing everything and still being attracted to the good.”

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of RUSSELL J. DI LANDO, Deceased. Case Number 22PB06580 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Brogan Lynch has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Brandon Lynch, C/O Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 10/06/22. /s/ Brogan Lynch, Personal Representative. PETITIONER: Brogan T. Lynch, 2550 1/2 Inavale, Eugene, OR 97403, (541)221-2264. ATTORNEY FOR PETITIONER: Lynn Shepard, OSB #80107, Boender & Payment Attorneys, 800 Willamette St., Suite 700, Eugene, OR 97401, (541)685-1288

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of James Earl Pate, Deceased, NOTICE IS HEREBY GIVEN that on September 21, 2022, Matthias P. Maser was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/29/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB08929 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of STEPHEN FRANCIS GROSS, Deceased, NOTICE IS HEREBY GIVEN that on September 30, 2022, Alexander Gross was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 10/06/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DESCHUTES COUNTY Juvenile Department In the Matter of DEXTER WILLIAM LEITZ, A Child. Case No. 22JU03835 PUBLISHED SUMMONS TO: Tabatha Jordan Legg IN THE NAME OF THE

STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. You are directed to personally appear before the Deschutes County Courthouse 1100 NW Bond St., Bend, OR 97703, on the 28th day of October 2022 at 8:45 a.m. for a hearing on the allegations of the petition and any subsequent court-ordered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not attend the hearing in your place. Therefore, you must appear even if your attorney also appears. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 14, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 22, 2022. Date of last publication: October 6, 2022. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Deschutes County Juvenile Department, phone number (541) 388-5300, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Karen Stanley, OSB# 022489, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane Suite 100, Bend, OR 97703, Phone: (541) 693-2844. ISSUED this 16th day of September, 2022. Issued by /s/ Karen Stanley, OSB# 022489, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ANNABEYA MAY GOMEZ BARAJAS, A Child. Case No. 20JU05323/01& 02 PUBLISHED SUMMONS TO: Cruz Contreras-Ramos The Oregon Department of Human Services (ODHS) has filed a petition asking that the court enter a Judgment of Non-parentage to the above-named child. A copy of the petition is attached. You are directed to file a written answer to the petition no later than 30 days after the date you were served with this summons. In the answer, you should inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the

same state as your home. Your answer should be mailed to Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, and to DHS' attorney, Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Eugene, Oregon 97401. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 22, 2022. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 10/06/22. Date of last publication: 10/27/22. NOTICE READ THESE PAPERS CAREFULLY If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to entering a JUDGMENT OF NONPARENTAGE as to you on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the petition, the court will schedule a hearing on the petition; the court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the court may schedule other hearings related to the petition and order you to personally appear at those hearings. RIGHTS AND OBLIGATIONS If you have questions about this notice, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 29th day of September, 2022. Issued by: Nicholas R. Balthrop, OSB#153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MARK DOYLE VOHS, Decedent. Case No. 22PB08096 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Laurie E. Vohs has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 09/22/22.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Leo W. Black, Deceased. Case No. 22PB08414 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22, 2022. Betty M. Morris, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON for the County of Lane, In the Matter of the Estate of BARRY LAYTON HOOD, Deceased, Case No. 22 PB 08545. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robin Hood, c/o Adam R. Schulz,

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Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 09/22/22. /s/ Robin Hood, Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF JUNE CAROL WILLIAMS - LANE COUNTY CIRCUIT COURT CASE NO. 22PB08648. NOTICE IS HEREBY GIVEN that Jeffrey Duane Sherman has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 104 Bailey Ridge Drive, Morrisville, NC 27560. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 6, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS ESTATE OF RONALD MICHAEL BROWN LANE COUNTY CIRCUIT COURT CASE NO. 22PB08664. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Christine Ann Brown, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 10/06/22

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Douglas Foster Williams, deceased, Lane County Probate No. 22PB08165. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/22/22. Darin F. Williams, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dylan Matthew Roberts, deceased, Lane County Probate No. 22PB08642. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional informa-

tion from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Larissa A. Roberts, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Benjamin Allan Sparks, deceased, Lane County Probate No. 22PB03958. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Lois June Loberg, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Virginia Yolanda Marshall, deceased, Lane County Probate No. 22PB08948. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Daniel Dale Wilson, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of George Albert Palmer, deceased, Lane County Probate No. 22PB08805. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 10/06/22. Ami Dawn Reno, Co-Personal Representative, John Travis Palmer, Co-Personal Representative. Attorney for Co-Personal Representatives: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109. aeg@emeraldlaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Brian Gordon Seavoy, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB08140, and Lisette Seavoy Ewing has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional

information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of September, 2022.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RANDEL J KRUMDIECK AND LORI A KRUMDIECK, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 92-PO260, as platted and recorded on October 5, 1992, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 22, 2010, Recording No. 2010-013340, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,851.97 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$1,916.10 each, due the first of each month, for the months of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$281,490.54; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$1,941.03; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005730896). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm a gay Black man in my early 30s. When I was a teen, I was called fat and ugly by family and friends. I should also point out that I was in an all-white community with white parents. When I was coming to terms with my sexuality as a teenager, I began working out. I built a lot of muscle and have kept it on for the past 17 years, and working out really helps with my anxiety issues. I get a lot of attention from guys, and I'm frequently told how good looking I am. I used to revel in this because I thought I was ugly. But what I thought would bring me happiness really hasn't. I've wanted to have a monogamous romantic relationship with someone where we both love and respect each other. It hasn't happened. I've gone out on dates with guys who shoved their hands down my pants in public. One time when a guy asked for my number in Target, he began to fondle my nipple when I was putting it in his phone. I've been sexually harassed at work and pressured to have sex after saying no. I've looked to some older, wiser friends and mentors for support about some of these experiences, but I am often told that I should "enjoy the attention while I'm young," or that I should expect this behavior because of how my body looks and how I dress. Some of my friends have told me not to take things so personally and that some guys just see me as their gay Black fantasy come to life. Is this really what I have to look forward to in my romantic journey? Parts of me wonder if some of my challenges are about my blackness. I know this is not always the case, and honestly there's a feeling of shame to even bring this up as if I'm using my race as an excuse for my problems. But my experiences have been so different from my white friends and mentors that I'm unsure. I'm seeing a therapist who is a person of color who has been helping me with my blackness and sexuality. But my big question for you is this: Am I doing something wrong? Or am I navigating the same challenges other queer people of color face?

— All Around Confused

Your therapist is both better qualified and in a better position to help you parse the challenges imposed on you as a queer person of color, the challenges imposed on you by your experiences growing up, and the challenges you may be imposing on yourself. But I will say this: there's nothing shameful about wondering whether your blackness — along with other people's racism, your own internalized anti-blackness, and other forces beyond your control — may be interfering with your happiness.

But I will say this, AAC: You deserved better from your family and friends growing up; you deserve better from your friends, mentors, romantic partners, sex partners and strangers at Target now. You should be able to wear what you want without guys touching you without your consent. No one should be pressuring you to have sex you didn't explicitly say yes to and/or have already explicitly said no to. And if being someone else's "gay Black fantasy come to life" was something you enjoyed doing — if stepping in and out of that role was something you wanted to do for yourself — that would be one thing. But you shouldn't be consigned to that role by strangers, AAC, and it troubles me that your friends think you should have to tolerate it, much less embrace it.

As for whether you're doing something wrong...

There are guys out there who've done everything right and still haven't managed to find — into their mid-30s — a relationship they want. Remember, AAC, it's not as simple as finding a guy who wants the same relationship model you do, i.e., the loving and monogamous model over the loving and non-monogamous model. You have to find someone who wants what you want and that you're sexually compatible with. It should go without saying that sexual compatibility is hugely important in sexually exclusive relationships, but I'm saying it because people enter into sexually exclusive relationships with people they don't click with sexually all the fucking time. (Seriously, some weeks it's half the mail.) But sexual compatibility by itself isn't enough. You also have to find someone whose career, life and family goals align with your own. And at some point, AAC, you will have to compromise. You may find a guy who wants monogamy but also other things (kids? poodles? tit rings?) that you do not. Or you may find a guy you click with sexually, emotionally and socially but who doesn't want monogamy or won't want it forever. You may not want it forever. To make a relationship work over the short term, you will have to negotiate and make compromises; to make one work over the long term, you will have to renegotiate and revisit those compromises.

Two final things...

First, I'd like to invite gay or queer Black readers to jump into the comments thread and share your experiences and insights with AAC. And if you've never seen the film Tongues Untied, AAC, you might want to sit down to watch it. Marlon T. Rigg's 1989 documentary about what it means to be Black and gay in our culture is just as relevant now as it was 30 years ago. Everyone should watch it.

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